

Coleman Fine art

*The Charleston Tradition
Gallery ~ Framemaking ~ Restoration*

79 Church Street, Charleston, SC 29401 (843) 853-7000 fax (843) 722-2552

MARY WHYTE WORKSHOP SUPPLY LIST

Suggested Supplies:

Colors must be tube, not cake. Mary's favorite brands are Winsor & Newton, Holbein, and M. Graham Co., Artist Grade Watercolors (you are not limited to those companies).

Colors:

Permanent Rose	Hookers Green, Dark	Raw Umber
Cadmium Red, Light	Sap Green	Cerulean Blue
Cadmium Yellow, Medium	Cadmium Yellow, Light	Burnt Sienna
Yellow Ochre	Ultramarine Blue	Brown Madder
Raw Sienna	Cobalt Blue	
Thalo Green or Winsor Green	Thalo Blue or Prussian Blue	

Brushes:

- (1) MARY WHYTE #8 Round Kolinsky Brush*
 - (1) MARY WHYTE 1" Cat's Tongue Petit Gris Brush*
 - (1) Flat, short haired bristle brush for scrubbing
 - (1) 1" flat brush
- All brushes should be the best you can afford.

Paper:

Paper must be of excellent quality. Either rough or cold pressed 140 or 300 pound paper of high rag content. Mary's own choice for paper is Arches, Winsor & Newton, or Fabriano Uno, 140 lb. Cold press which she stretches. If you prefer 300 lb. paper, it will not need to be stretched. Bring at least 4 full sheets of paper. For supporting and stretching paper, she recommends one 24" x 32" piece of white Gatorboard. Gatorboard is a lightweight, acid-free board available through many art suppliers. You will also need a staple gun and staples for stretching paper.

Other:

paper towels	two water containers	medium size sketchpad
masking tape	kneaded eraser	portable easel
#2 pencils	pencil sharpener	

Other suggested items to bring are a camera and samples of your work to share with the other students.

Suggested Art Supply: ArtXpress (800) 535-5908 or artxpress.com

*Mary Whyte design brushes available through ArtXpress