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“Underpainting and Glazing” Workshop

En Grisailles in Watercolor

Presented by Mendocino Art Center, June 28th and 29th, 2010

Discover the magic of the underpainting en grisailles technique. In this fun, two day workshop, award winning artist and teacher, Carmen Gardner, provides in depth coverage of color relationships, modeling for form and value, glazing, and more. Participants learn the fundamental essentials required to plan and execute a piece filled with intensity and light.

Workshop Schedule:

Day 1:

9:30-10:15AM

Introductions

10:00-11:30

Lecture/discussion on my approach to underpainting:

1. What to look for in a subject.
2. Technique
3. Color
 - a. discuss color relationships
 - b. create chart of underpainting/glazing hues

11:30-12:30

1. Transfer/sketch

12:30-1:30

Lunch Break

1:30-4:30

1. Finish transferring if not completed
2. Begin underpainting

Day 2

9:30-10:15

1. Address any questions/issues

10:15-12:30

1. Finish underpainting
2. Begin glazing

12:30-1:30

Lunch Break

1:30-4:30

1. Glazing
2. Q&A

Supplies List:

- Instructor will provide a reference photo for contour drawing or transfer. (If desired: you may bring a photograph either ready to transfer or large enough to be used as a reference photo).
- One or two sheets of Arches 140lb Cold Pressed paper stretched onto a board or 300# Arches cold pressed paper taped to a board. One ½ sheet in size (16X20 or 15X22) per board.
- Sufficient paper for testing color, technique, etc. (At least three to four sheets from Arches 140lb 9X12 pad).

Brushes:

- One good wash brush. I prefer Isabey 6235 series Cat's Tongue #6
- ½ inch flat
- Rounds: #12 kolinsky (or similar) #8 kolinsky or similar #2-4 kolinsky or similar for detail
- Small stiff bristled brush for lifting (or fritch scrubber)
- Any and all brushes you wish to bring

Artist Grade Paint: Daniel Smith (unless noted)

- Quinacridone Rose (or W&N Permanent Rose)
- Quinacridone Gold
- Quinacridone Burnt Orange
- Raw Sienna (Dan Smith or W&N)
- Indanthrone blue (or W&N Indanthrene Blue)
- Pthalo Blue (GS)
- Carbazole Violet or (W&N Violet Dioxazine)
- Hansa Yellow Light
- New Gamboge

Any and all artist grade paint you wish to bring. If you do not have or cannot purchase the pigments listed above, you may contact the instructor for further information.

You should also bring:

Drawing paper

Paper towels and at least one wide mouth water container (like the ones from Costco cashews ;>)

Palette or mixing tray

#2 pencil, kneaded eraser, Ruler

1- 1½" masking tape

3" binder or an easel to use to work on a slant (for glazes)

An old shirt or apron to cover your clothing

Again, if you prefer to work on 300lb paper it should be cold pressed and you should also bring a prepared board or plexiglass to be used to tape down the paper.