

“Painting Tropical Flowers” Workshop

Discover the magic of the underpainting and creating luminous florals. In this fun, two day workshop, award winning artist and teacher, Carmen Gardner, provides in depth coverage of color relationships, modeling for form and value, glazing, and more. Participants learn the fundamental essentials required to plan and execute a piece filled with intensity and light.

Workshop Schedule:

Day 1:

10:00-10:15AM

Introductions

10:15-11:00

Lecture/discussion on my approach to underpainting:

1. What to look for in a subject.
2. Technique
3. Color
 - a. discuss color relationships

11:00-12:30

1. Transfer/sketch
2. Begin painting underpainting

12:30-1:00

Lunch Break

1:00-4:30

1. Finish underpainting

Day 2

10:00-10:15

1. Address any questions/issues

10:15-12:30

1. Begin glazing

12:30-1:30

Lunch Break

1:30-4:30

1. Glazing & enrich saturation
2. Q&A

Supplies List:

- Participants will be provided a reference photo and a grayscale transfer.
- 1 sheet 300# Arches cold pressed paper taped to a support. Paper size (7.5 X 21 one or two per board). Painting size will be 7.5 X 21" so participants should come prepared with at least one or two sheets this size.
- Sufficient paper for testing color, technique, etc. (At least three to four sheets from Arches 140lb 9X12 pad or 300# scrap).

Brushes:

- #12, #8, #6 50/50 brushes or your favorite rounds
- Small stiff bristled brush for lifting (or fritch scrubber)
- Any and all brushes you wish to bring

Artist Grade Paint: Daniel Smith (unless noted)

- Quinacridone Rose (or W&N Permanent Rose)
- Quinacridone Gold
- Cobalt blue (or W&N Indanthrene Blue)
- Hansa Yellow Light
- New Gamboge
- Sap Green
- Permanent Orange
- Carbazole Violet (Dan Smith) or Winsor Violet (Winsor & Newton)
- Schmincke Brilliant Red Violet (OPTIONAL)

Any and all artist grade paint you wish to bring. If you do not have or cannot purchase the pigments listed above, you may contact the instructor for further information.

You should also bring:

Palette or mixing tray
#2 pencil, kneaded eraser, Ruler
1- 1½" masking tape
Transfer paper
An old shirt or apron to cover your clothing

Arches 300lb cold pressed paper can be reserved for you upon request and with advance notice at \$16 per sheet. You should also bring a prepared board, gator board, or plexiglass to be used to tape down the paper.